Thursday, July 21, 2016  7-8 pm

San Jose Museum of Art  (San Fernando and Market) .

[Closing Party for Border Cantos](http://sjmusart.org/event/closing-party-border-cantos)  [www.galindog.com](http://www.galindog.com/)

The exhibition *Border Cantos: Richard Misrach* | *Guillermo Galindo* has sparked conversations about immigration and identity. Thirty-nine organizations from San Francisco to Watsonville, California, joined with SJMA to present programs that include theater, film, panel discussions, and exhibitions.

The maker movement has unearthed corners of creative innovation everywhere, from major tech companies to local libraries to universities across the country. Guillermo Galindo, whose work is featured in *Border Cantos: Richard Misrach* | *Guillermo Galindo*, exemplifies the maker attitude when he builds musical instruments from found objects. He will perform compositions on these instruments.

This is truly a great teaching tool for teachers of all disciplines.  It opens curiosity, experimentation and real learning.

Social Studies can brainstorm, research and discuss why these things were found in the border desert, how long it's been going on, why, is it good policy to treat immigrants like this.  What policies does our country follow those results in such influx of people fleeing.  What are alternative solutions?

Language Arts can follow the suggestions for SS and then write to elected officials and the editor.

Math and PHYSICS:  Explore what makes tone higher or lower on string instruments, drums, blowing instruments, etc  What is the math ratio for whole not differences, etc.

Art and Music:  Make instruments from household throwaways using the principles that math and Science have discovered. What would you use to fill big jugs?  How much water do you need to make the octave sound in a plastic bottle?

Joyce, Yetunde might like to contact Guillermo Galindo who is in Berkeley and teaches at CA School of the Arts [guillermo@galindog.com](mailto:guillermo@galindog.com)